



COOPERSVILLE BANDS

Greg VanStrien, Lisa Borst - Directors

198 East Street

directors@coopersvillebands.org

www.coopersvillebands.org

Jazz Band Syllabus

Jazz Band is a separate class from the concert bands but is also an extension of the concert band and will follow the same rules, grading structure and performance policy. Please see the Band Handbook for more information.

Projects

Weekly Listening - Jazz is an art form that is passed down by tradition. The only way to truly understand and appreciate the style is by listening. There are so many opportunities to listen both locally and recorded. Add some to your playlists!

Course Description

The purpose of this course is to provide students with a comprehensive music education through performance. Students will develop musicianship through the study of the highest quality music written for jazz band.

Primary Objectives

At the completion of this course, students will be able to:

- Demonstrate the language art of reading and interpreting music notation.
- Perform music in a jazz ensemble as well as independently
- Improvise in various styles and on various forms.
- Understand the history of jazz and the role of jazz in American culture.
- Demonstrate the skills and discipline needed to be part of a team organization.
- Evaluate music by using critical thinking and listening skills.
- Participate in the cultural/musical life of the community through involvement in local and regional music/arts opportunities.
- Understanding relationships between music, the other arts, and disciplines outside the arts.
- Understanding music in relation to history and culture.

Required Materials

- Instrument and all required accessories (Mouthpiece, reeds, ligature, valve oil, slide grease, etc.)
Brass - Straight Mute, Cup Mute, Harmon Mute (Trumpet Only), Plunger
Percussion - Jazz drum sticks, brushes, vibraphone mallets, and a stick bag.
- Pencil



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Provided Materials

- All music and handouts

Classroom Expectations and Procedures

- Be on time. Students are expected to be in class by 6:30 and ready to begin rehearsal with their chair, music stand, instrument, music and a pencil.
- No gum, food or drink (except water) is allowed in the bandroom.
- Be prepared. Always bring all necessary materials to class.
- Practice! Students are expected to have music prepared for rehearsals. Individual practice outside of school is expected.
- Be attentive and respectful to both the teacher and one another.
- Do not interrupt one another or talk out of turn.
- Do not suffer in silence! The only dumb questions are those that are never voiced.
- Have a desire to improve.
- Follow the rules and policies of CHS as per the student handbook.
- Tardies - a deduction in points. A few tardies will not hurt the overall grade. If roads are slow in the winter that will be taken into account.

Jazz Band Rehearsal Days

Tuesday, Wednesday, Friday 6:30am-7:10am

Remind - Cancellations due to weather or other events will be sent via Remind. Students or a parent must be signed up for any last minute scheduling changes.

remind.com/join/jazzcaps or text @jazzcaps to 81010

Performances

December 9th	7:00	HS Holiday Concerts	CenterStage
February	TBA	CMU Jazz Weekend	Central Michigan University
April	TBA	TAC Hastings Jazz Festival	Hastings, MI
May 19th	8:00	High School Spring Concert	CenterStage

Other community performances and Jazz Festivals can be scheduled throughout the year.