

THE COOPERSVILLE MIDDLE SCHOOL
8TH GRADE BAND

presents the annual:

*Spring
Concert*

May 11th, 2021

7:30 pm

Centerstage Theatre

Mrs. Lisa Borst

Mr. Greg VanStrien

Directors

Dr. Tricia McPheron

Mrs. Stefanie Camling

Middle School Administration





Concert Etiquette

- Please silence cell phones
- Refrain from talking during the performance & remain seated
- Children should also remain seated
- If you must leave, exit in between pieces
- Clap at the end of the final movement to show appreciation - *Wait for the conductor to lower arms*
- Photos without flash are permitted

Thank you for your support & cooperation!



Program

A portion of tonight's concert will be recorded and submitted for evaluation in the MSBOA District 7 Virtual Band & Orchestra Festival.

NOTTINGHAM CASTLE

Daehn

AT A TURKISH MARKET

Owens

JURASSIC PARK

arr. Sweeney

Click on each piece to view student created program notes!



8th Grade Band

Flutes

Piper Adsit

Rylee Albrecht

McKayla Hansen

Sierra Hunter

Grace Lorenz

Mekena Lothschutz

Jacklynn Wehrle

Oboes

Addie Dyk

Gianna Fontana

Kara Heacox

Bassoon

Sophie Bukrey

Clarinets

Adelynn Crandle

Ava Delauter*

Erika Emery

Kayla Genei*

Brianna Kingma

Alayna McClellan

Naomi Smoes

Jenna VanBeek

Bass Clarinets

Robert Harshman

Elijah Mooney

Cheyenne Perine*

French Horn

Avery Janssen*

Alto Saxophones

Tyler Hecksel

Lauren Meerman

Dayra Ramos-Aguilar

Bari Saxophone

Lawson Renfroe

Trumpets

Turk Hershberger

William Kowalczyk*

William Marks

Jonathan Monroe

Lukas Salyer*

Calder Sikkema*

Trombones

Ethan Alferink

Isaac Dusendang

Brenden Modderman*

Luke Schulz*

Julia Vega-Policarpo

Baritone

Connor Block

Tuba

Derrick Goossen

Percussion

Novalee Hutchinson

Lauren Lothschutz

Johnathan Nyenhuis*

Katherine Smoes

Ella VanderZwaag

Students are listed in alphabetical order

**Denotes Solo & Ensemble Participant*



Thank you to:

- Mr. Tony Bush and the Auditorium Staff
- Amy Karns and the Band Booster Executive Board
- CAPS Administration in all buildings & School Board Members for supporting and valuing music education.
- CAPS Custodial
- All of the parents and families for supporting your child's music education and the Coopersville Band Program.

A VERY SPECIAL THANK YOU TO:

Melissa Benson for spending countless hours creating the band ppe and leading the team of parent volunteers.

The sewing team volunteers that ensured every student had a band mask and bell cover.

You made indoor wind playing a possibility.

BAND COMMITMENT FOR 2021-2022

Marching season, band camp and the concert season are now in the planning process. It is extremely important to have an accurate count since drill design for the show will begin in the early summer. Attendance and full participation in camp is expected from every band member since great effort, time and planning go into producing the show. It is not right for a member to march a spot in the drill that was not at camp and already made the full effort. It may become possible for an upperclassmen to march a shadow position if they are not accounted for with this form. Band camp dates will always announced a full year in advance but if you see any problem in the dates please email Mr. VanStrien immediately so we can work out a plan.

Planning a show takes a lot of time and effort. Drill and Music and customized specifically for the band. In addition to the show design, camp staff are also hired at a great expense to make the best possible camp for the students. Please return this form promptly and contact me with any questions.

All students will need to be fit for a uniform. If you cannot make your assigned time you may attend a different fitting time if needed.

FRESHMEN AND LEADERSHIP DAY July 28 9:00am - 12:00pm @Coopersville High School

LEADERSHIP TRAINING July 28 12:00pm - 2:00pm @Coopersville High School (Leadership Team Only)

UNIFORM FITTING - Students will be assigned a time either an hour before or an hour after camp to be fitted to their uniform.

BAND CAMP August 2nd - 6th 9:00am - 4pm @Coopersville High School

BAND FEE - \$55.00 Due at Camp (Cost helps to cover camp instructors, concert clinician and band events throughout the year)

FILL OUT THE FORM HERE

<https://forms.gle/2zYgKD8J9fb5MpCCA>

Coopersville Band Boosters

SUBSCRIBE TO www.coopersvillebands.org

Support Coopersville Bands!

For more information and how to order...

[Coopersvillebands.org](http://www.coopersvillebands.org) – **Band Boosters - Fundraisers**

Click each fundraiser to be redirected to the webpage!

Country Meats Smoked Snacks: ORDER ONLINE -

Giving Bean: ORDER ONLINE! Coffee and Tea.

Jose Madrid Salsa: ORDER ONLINE! Ordering closes on May 31, 2021

Family Fare Receipts:. Keep sending them in so we can earn another \$1,000!

Summer Camp Scholarships

are due by May 28, 2021!!

[Coopersvillebands.org](http://www.coopersvillebands.org) – **Band Boosters – Summer Camp Scholarships**



Coopersville Bands



facebook.com/CoopersvilleBands

Fundraiser for your student! All proceeds go to your student to help pay for band fees, shoes, trips and anything band related!

[Coopersvillebands.org](http://www.coopersvillebands.org) – **Band Boosters – Fundraiser - Scrip**

Any questions or concerns, please contact president@coopersvillebands.org

Coopersville Band Boosters

Thank you!!

We'd like to give a huge shout out to

Beth Mast, Kelli Nobert and Susan Bennett for being part of the Band Boosters! You are appreciated and will be missed greatly!!

Volunteers of the Year!!

This year we didn't have the volunteer opportunities as we have had in the past, but there were two people who did a lot of behind the scenes work!

Beth Mast

Is our Treasurer. She kept our finances in order, paid our bills, helped with fundraising and counts all of our Family Fare Receipts.

Melissa Benson

Is our incoming Treasurer, so she has been job shadowing Beth this past year. Not only that, she also took charge of face and instrument mask making. She figured out the material needed, got volunteers to cut and sewed masks herself!

Thank You for being Selfless, Generous, Helpful & Valuable!!



Program Notes

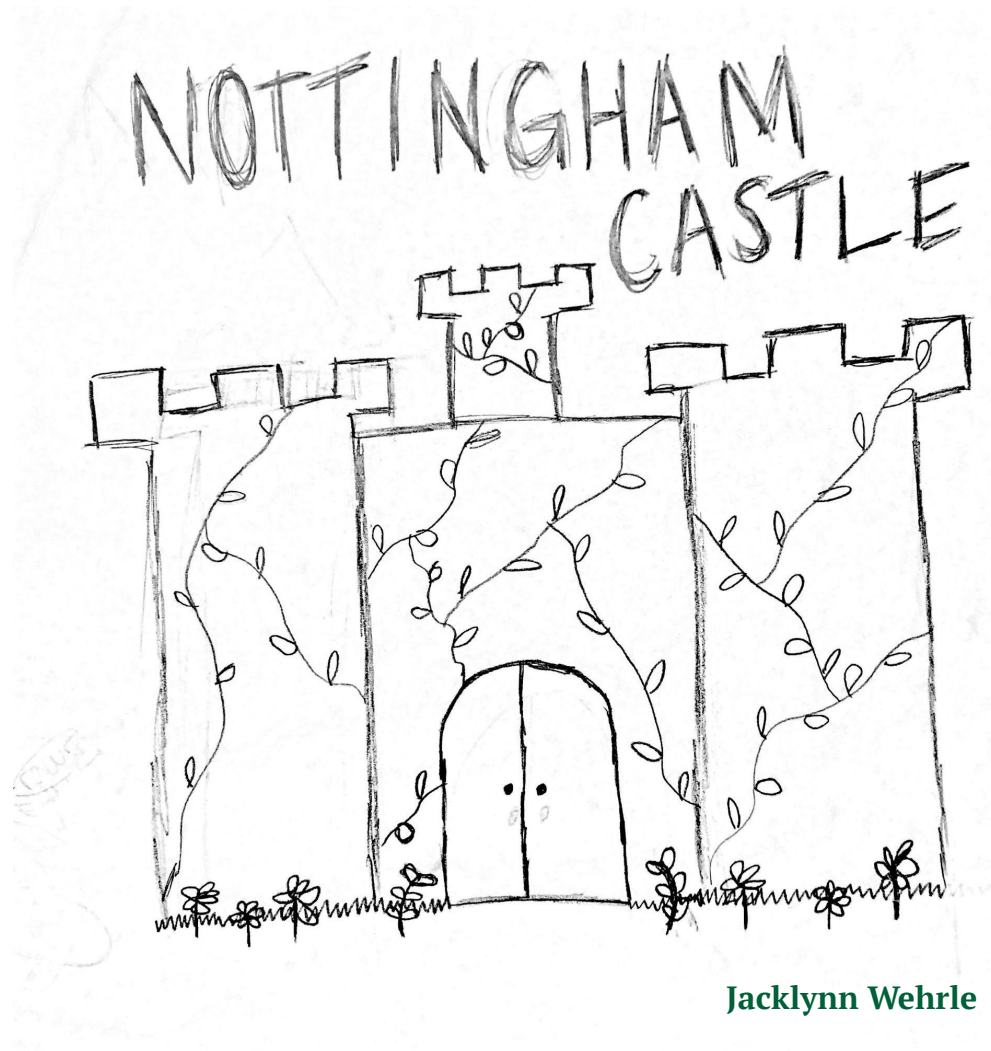
NOTTINGHAM CASTLE - Larry Daehn

This song has a lot of dynamics, dynamics are when we go from quiet to loud or visa versa. As a class we made some parts really quiet and others really loud! At some parts the notes are really "pointy" or staccato, whereas others are flowy. This piece repeats a lot so you will be able to hear the band go back to some parts.

- *Jacklynn Wehrle*

Nottingham Castle by Larry Daehn reminds me of a play. With a clarinet soli at the beginning, it feels like a singer or an actress all by herself on a stage. When you get to the second ending of measures 9-19 its like all of her family and friends join in to cheer her up. To put some pep in her step, they start jumping around, and sing horribly to cheer her up.

- *Addy Crandle*



Jacklynn Wehrle



Program Notes

NOTTINGHAM CASTLE - Larry Daehn

Nottingham Castle is a piece written by Larry Daehn and is in the key of F. It has a moderate tempo and at first starts off with a happy cheery tune. Then after that, there are slurs and the notes flow more fluidly with dark sounds.

- *Grace Lorenz*

Robin hood is coming to March in the castle or even appear at the festival that no one really knows he's there until he shows up and makes a big scene.

- *Mekena Lothschutz*

This piece starts with a snare solo followed by the clarinets. It has a march style in the middle of the piece. The march style stops in the middle to showcase the flutes, before continuing. There is then a lower melody, with a fun ending!

- *Kayla Genei*

Nottingham Castle is a piece that takes place in the Renaissance period. The piece starts off with a snare drum solo introducing the rest of the band in ocean waves of dynamics. The piece is upbeat and festive.

- *Kate Smoes*

This piece has a very playful but also mysterious feel to it. One part feels like your at a circus or carnival, and the other feels like your roaming through unknown woods.

- *Connor Block*



Program Notes

AT A TURKISH MARKET - William Owens

At a Turkish Market sounds like a snake charmer song from India or similar cultures. It was very hard considering we had to learn how to play in cut time. It is an overall fun song and the 3 oboists love the parts in this song.

- *Kara Heacox*

It makes me think of a story like running through the woods in medieval times and then gets strong like your running from something.

- *Robert harshman*

Turkish Market is one of our first cut time pieces. It sounds very bouncy and fun. The melody is passed throughout the band during the song.

- *Kayla Genei*

A fast paced song that is like 2 different generations in the Medieval times with parts at peace and parts at war.

- *Tyler Hecksel*

At a Turkish Market is a very difficult song to play at first because it is comped in cut time, which means all the notes are cut in half. In this song it is very important that at different times in the music we as a band can get quiet and loud. As our band teachers always say good bands can play loud but great bands can play quiet. Composed by William Owen At A Turkish Market.

- *Lauren Meerman*

This song feels like more of a royal, medieval type of music. The trombone and brass melody gives a feel of preparing for a battle or special occasion.

- *Connor Block*



Program Notes

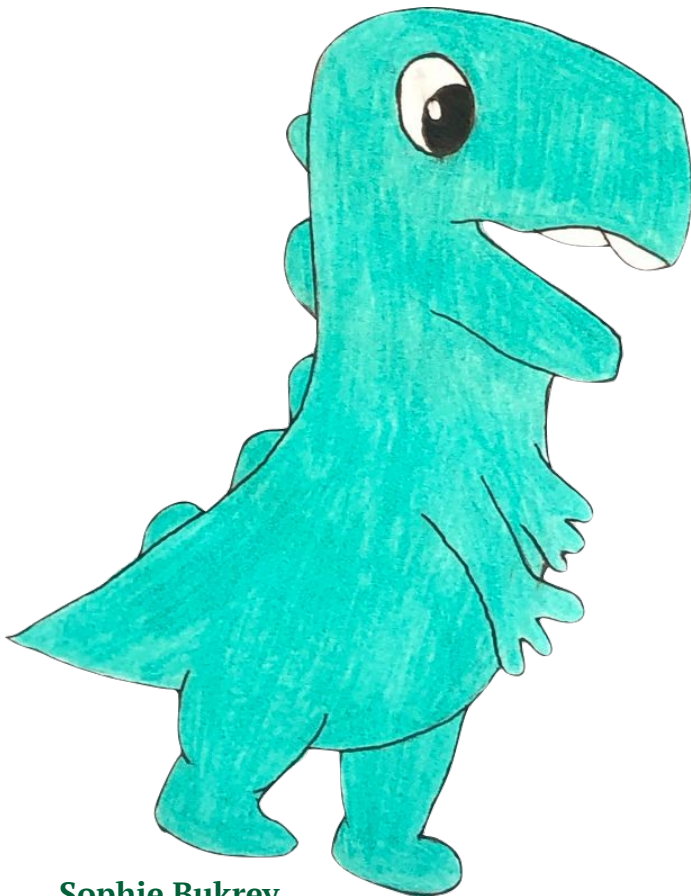
JURASSIC PARK - John Williams/Arr. Michael Sweeney

In a vast far away land there was a park outdated more than anyone really new they had a small group of people there but did they really know what dangers there was by having Dinosaurs on the park before.

- *Mekena Lothschutz*

Jurassic Park is a song we have wanted to play for a long time. It is a very dramatic song with notes ranging from very low to very high. It is cool to be able to play a song that is so popular.

- *Lauren Meerman*



Sophie Bukrey



Erika Emery



Program Notes

JURASSIC PARK – John Williams/Arr. Michael Sweeney

Dinosaurs have been brought back to life. Mrs. Borst and Mr. VanStrien have brought us to see them. During this trip it has brought up the funny and weird side each one of us. It was all going amazing until something unexpected happened

- *Rylee Albrecht*

This is a favorite for most of the band, it is a pretty simple song but it's one that many people will know! For this piece we have something awesome planned. Because of this song being more simple than our other pieces we have added some dynamics that complement the piece.

- *Jacklynn Wehrle*





Program Notes

AT TWILIGHT - Tyler S. Grant

Due to block scheduling and the high number of quarantines this piece is not yet ready for performance.

At Twilight is a slower song. It is calming, like a lullaby. Many instruments have entrances in the middle of measures.

- **Kayla Genei**

At Twilight is a mystical and magical song. It's a song where it feels like you are just stepping into the just visible twilight from the rising sun. Just listening to it is beauty and refreshing.

- **Kate Smoes**



Addie Dyk



Program Notes

AT TWILIGHT - Tyler S. Grant

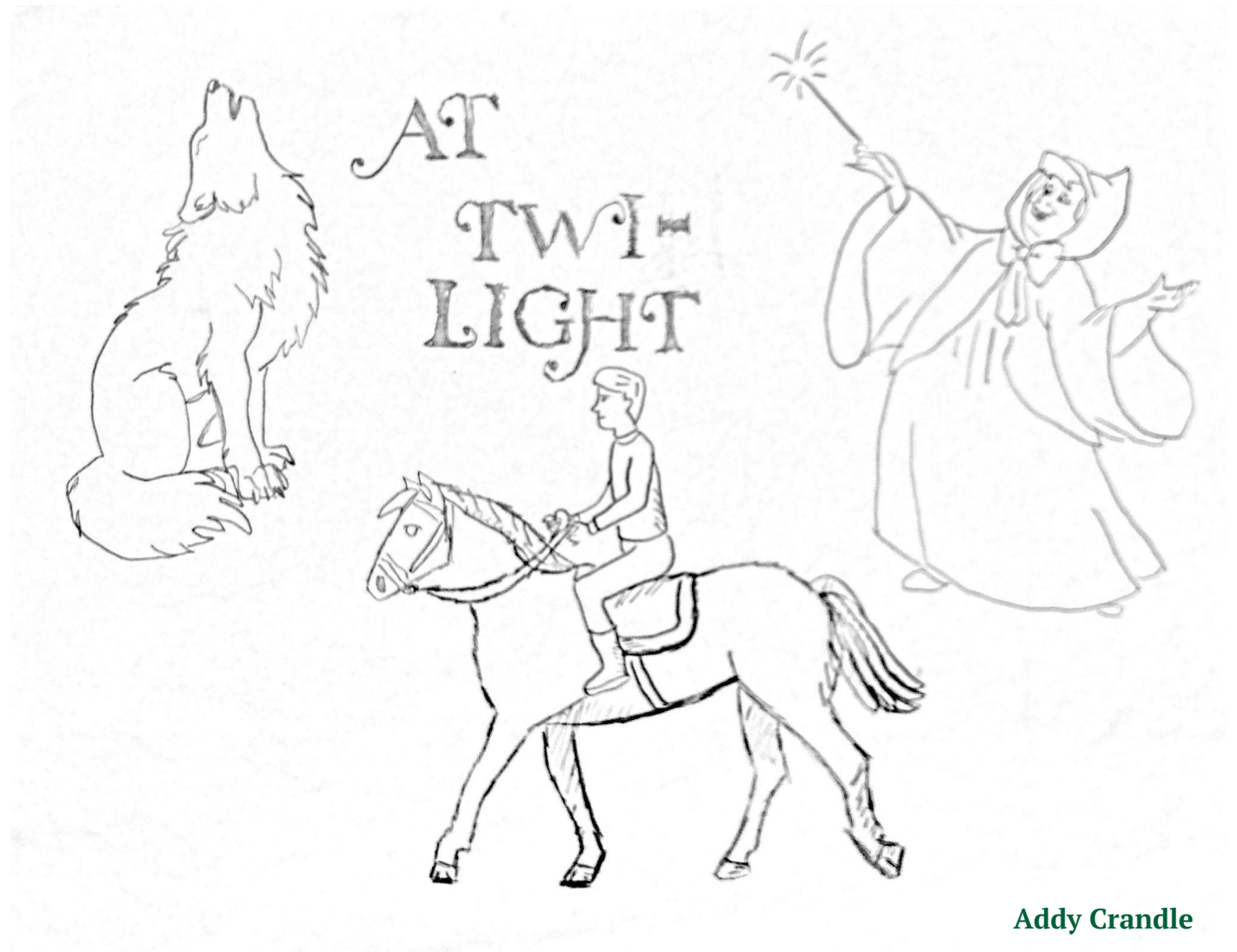
Due to block scheduling and the high number of quarantines this piece is not yet ready for performance.

At Twilight is a beautiful piece by Tyler Grant. It is a slower song in the key of Bb. It is gentle and flowy, and sounds very emotional. It makes you imagine that you just reached the top of a mountain and then you are looking out over the beautiful land below you.

- **Grace Lorenz**

At Twilight By Tyler Grant, this song is so much to play it's like a bunch of fairy tales mixed together to make the perfect story. When you listen you hear your fairy godmother, the wolves howling at a blue moon, And a princess riding across lands to find his princess. It's a very surreal experience.

- **Addy Crandle**



Addy Crandle