

THE COOPERSVILLE MIDDLE SCHOOL
6TH GRADE BAND

presents the annual:

*Spring
Concert*

May 11th, 2021

6:00 pm

Centerstage Theatre

Mrs. Lisa Borst

Mr. Greg VanStrien

Directors

Dr. Tricia McPheron

Mrs. Stefanie Camling

Middle School Administration





Concert Etiquette

- Please silence cell phones
- Refrain from talking during the performance & remain seated
- Children should also remain seated
- If you must leave, exit in between pieces
- Clap at the end of the final movement to show appreciation - *Wait for the conductor to lower arms*
- Photos without flash are permitted

Thank you for your support & cooperation!



Program

CATACLYSM

Balmages

ROCK IT SCIENCE

Buckley

HARD ROCK BLUES

Standridge

POPCORN PRELUDE

Hannickel

*Click on each piece to view student created
program notes!*



6th Grade Band

Flutes

Brookelyn Bajema

Paula Cruz

Anya Dyk

Cheyenne Harris

Taylor Hooker

Jaidyn Huyck

Adalynn Keller

Alexis Mekkes

Megan Raad

Hunter VanWyk

Jayden Weidenfeller

Abigail Weise

Clarinets

Audrey DeGraaf

Taylor Dunneback

Alana Earle

Alli Geurink

Ashlee Kluting

Johnathan Morrell

Zyleha Noel

Lillian Toney

Alto Saxophones

Isaac DeVries

Karen Gonzalez-Zavaleta

Lillian Hill

Haley Ruster

Trumpets

Seraphina Day

Bryton Eisen

Alex Gonzalez-Zavaleta

Brooklyn Hamrick

Lindsey Hecksel

Finnean McPheron

Molly Michalak

Mariah Osmolinski

Douglas Snyder

Brooke Stebbins

Lola Szczytko

Cru Visconti

Trombones

William Bukrey

Benjamin Corkins

Ella Hall

Kayden LaFountain

Cali VanWyk

Baritone

Isaac Miller

Percussion

Wyatt Harris

Colton Maycroft

Dylan Ranney

Isabella Spicuzza

Colton VanderZwaag

Kaitlyn VanVelzen

Students are listed in alphabetical order



Thank you to:

- Mr. Tony Bush and the Auditorium Staff
- Amy Karns and the Band Booster Executive Board
- CAPS Administration in all buildings & School Board Members for supporting and valuing music education.
- CAPS Custodial
- All of the parents and families for supporting your child's music education and the Coopersville Band Program.

A VERY SPECIAL THANK YOU TO:

Melissa Benson for spending countless hours creating the band ppe and leading the team of parent volunteers.

The sewing team volunteers that ensured every student had a band mask and bell cover.

You made indoor wind playing a possibility.

Coopersville Band Boosters

SUBSCRIBE TO www.coopersvillebands.org

Support Coopersville Bands!

For more information and how to order...

[Coopersvillebands.org](http://www.coopersvillebands.org) – **Band Boosters - Fundraisers**

Click each fundraiser to be redirected to the webpage!

Country Meats Smoked Snacks: ORDER ONLINE -

Giving Bean: ORDER ONLINE! Coffee and Tea.

Jose Madrid Salsa: ORDER ONLINE! Ordering closes on May 31, 2021

Family Fare Receipts:. Keep sending them in so we can earn another \$1,000!

Summer Camp Scholarships

are due by May 28, 2021!!

[Coopersvillebands.org](http://www.coopersvillebands.org) – **Band Boosters – Summer Camp Scholarships**



Coopersville Bands



facebook.com/CoopersvilleBands

Fundraiser for your student! All proceeds go to your student to help pay for band fees, shoes, trips and anything band related!

[Coopersvillebands.org](http://www.coopersvillebands.org) – **Band Boosters – Fundraiser - Scrip**

Any questions or concerns, please contact president@coopersvillebands.org

Coopersville Band Boosters

Thank you!!

We'd like to give a huge shout out to

Beth Mast, Kelli Nobert and Susan Bennett for being part of the Band Boosters! You are appreciated and will be missed greatly!!

Volunteers of the Year!!

This year we didn't have the volunteer opportunities as we have had in the past, but there were two people who did a lot of behind the scenes work!

Beth Mast

Is our Treasurer. She kept our finances in order, paid our bills, helped with fundraising and counts all of our Family Fare Receipts.

Melissa Benson

Is our incoming Treasurer, so she has been job shadowing Beth this past year. Not only that, she also took charge of face and instrument mask making. She figured out the material needed, got volunteers to cut and sewed masks herself!

Thank You for being Selfless, Generous, Helpful & Valuable!!



Program Notes

CATAclySM - Brian Balmages

The unreachable has become reached, let us rejoice and have peace that you are important. If we have hope people will know what happiness actually mean and now we know that miracles can happen

- *Megan Raad*

Cataclysm sounds like it would be the theme song to an action movie or a chase scene in a movie. It has it's more exciting parts and more calming parts. this song also reminds me of the brass, woodwinds, and percussion all having a fight about who has the better sound. this song is written by Brian Balmages.

- *Kaitlyn Vanvelzen*

This song is very upbeat and royal. It sounds like something that would play as a royal family is walking into a gathering. First is the king, then the queen, then the princess, and lastly the prince. The king entering at the trumpet, clarinet, and flute part. The queen entering at the trombone, baritone, and sax part, and the princess and prince entering at the percussion part.

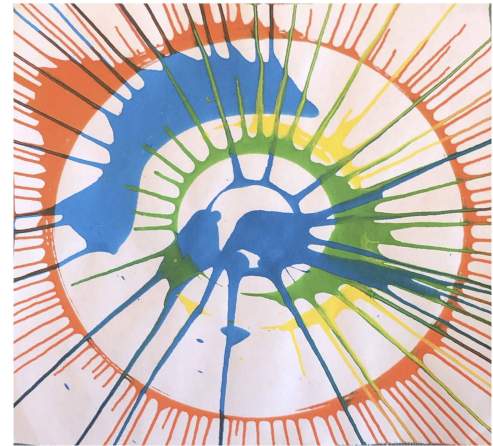
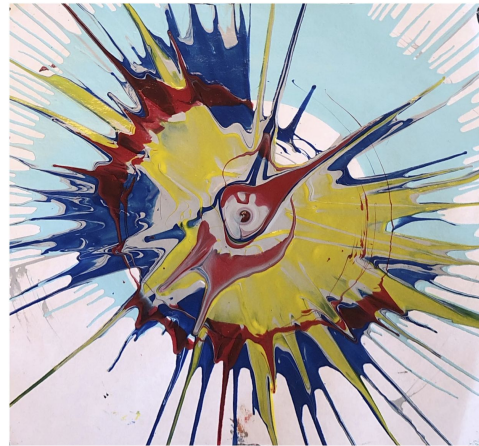
- *Molly Michalak*

Cataclysm sounds like a warm song, the more you get into the song cataclysm gets louder. It is a faster song and when I hear it, it reminds me of violence. I think the song is a great because it has some spots where only certain instruments.

- *Lola Szczytko*

In cataclysm the beginning is telling a tale of war. When it gets to the end it is the end of the war. This piece made me feel like there was conflict , battle then a resolution.

- *Colton Maycroft*



Dylan Ranney



Program Notes

CATACLYSM - Brian Balmages

When you are full of joy and ready to do something this is the peace for you. It's all about the fun and love put into the piece. The composer would not have made it this way without a little joy and happiness.

- *Dylan Ranney*

Cataclysm is a fight between two teams in this case the woodwinds and brass. As they go back and forth in the end they choose to work together and create a beautiful sound.

- *Cheyenne Harris*

I think cataclysm is about a army marching into battle. I think this because it sounds the composer made it faster to be kind of dramatic. Cataclysm is one of my favorites because of the way it almost sounds like a battle song.

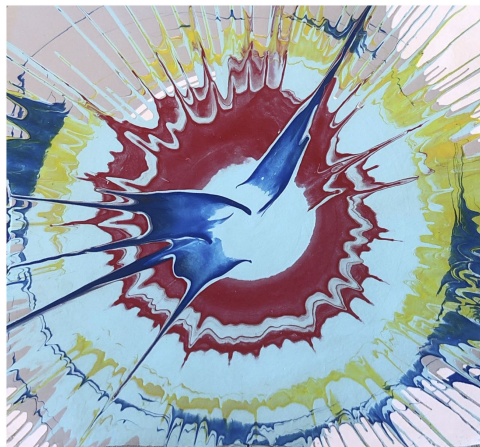
- *Anya Dyk*

Cataclysm is a very detailed song with ups and downs in the music. Some parts can be hard to play but they sound amazing. When we have solo parts they sound very good and they can be very hard to play with all of the fast and high notes. Overall the music is one of my favorites and I will be playing it all summer.

- *Brooke Stebbins*

It is very informative and I feel like you could tell a story just by playing the song.

- *Addy Keller*



Dylan Ranney



Program Notes

ROCK IT SCIENCE - Robert Buckley

Rock It Science is about reaching an idea. As you try and try and try you never give up until you have found the right idea.

- *Cheyenne Harris*

In Rock It Science, the audience should be prepared for the sudden ending, and the echo it will make in the room. The audience should also be hearing the different instrument solos in the song. The trombones will create a big part of this song. The piece was composed by Robert Buckley.

- *Will Bukrey*



Molly Michalak

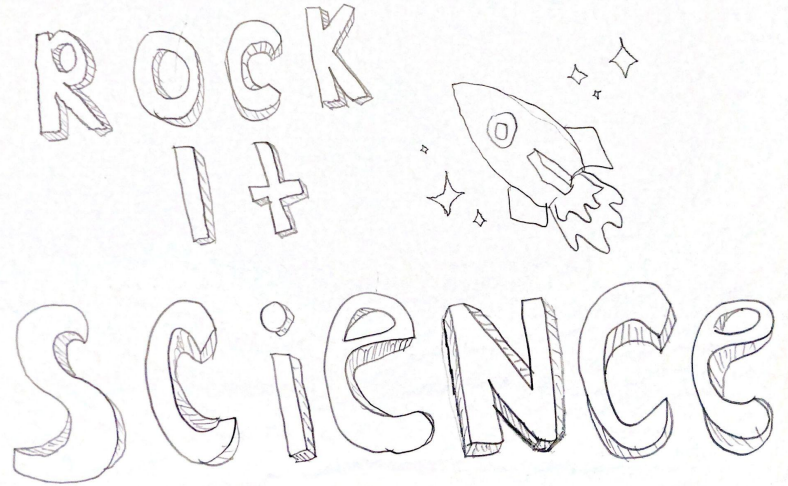


Program Notes

ROCK IT SCIENCE - Robert Buckley

It seems like they are starting to launch a rocket and the music piece is the password for lift off. At the end it's like 3,2,1 Lift off!

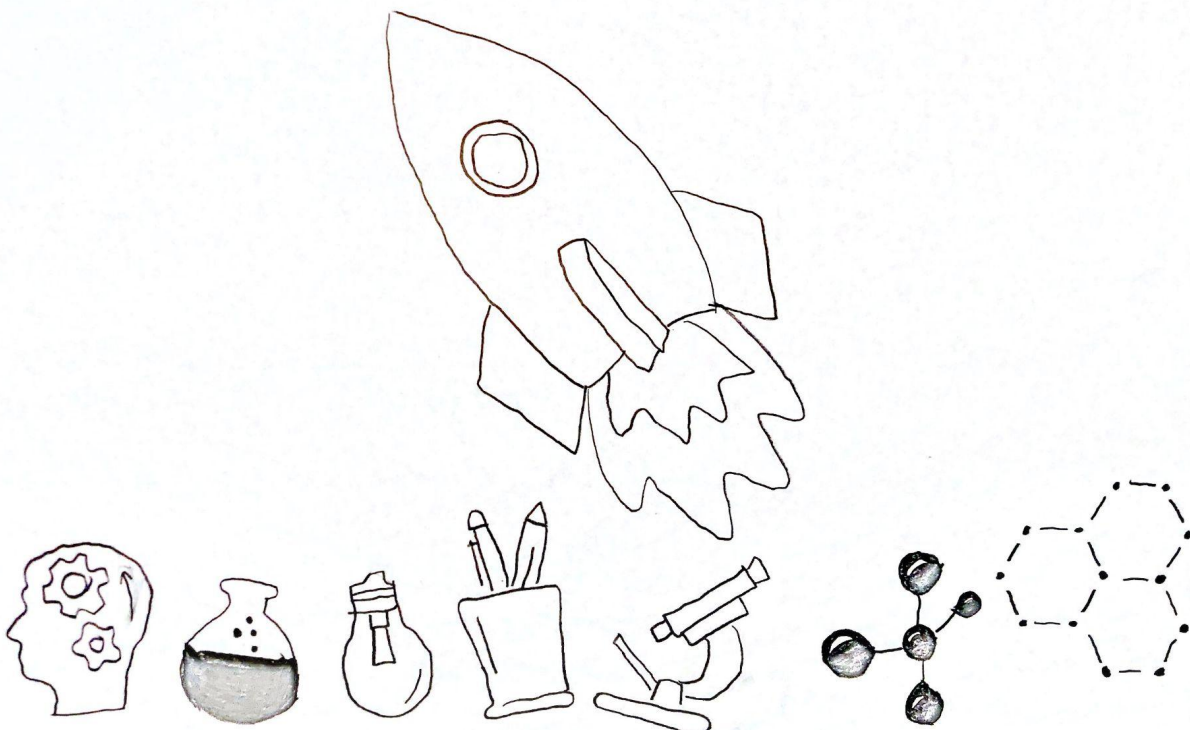
- **Finn McPheron**



Neveah Olin

A war is here the rumbling of all of the soldier ready to fight. They have been training for this moment for their entire life. Their country is counting on them.

- **Megan Raad**



Haley Ruster



Program Notes

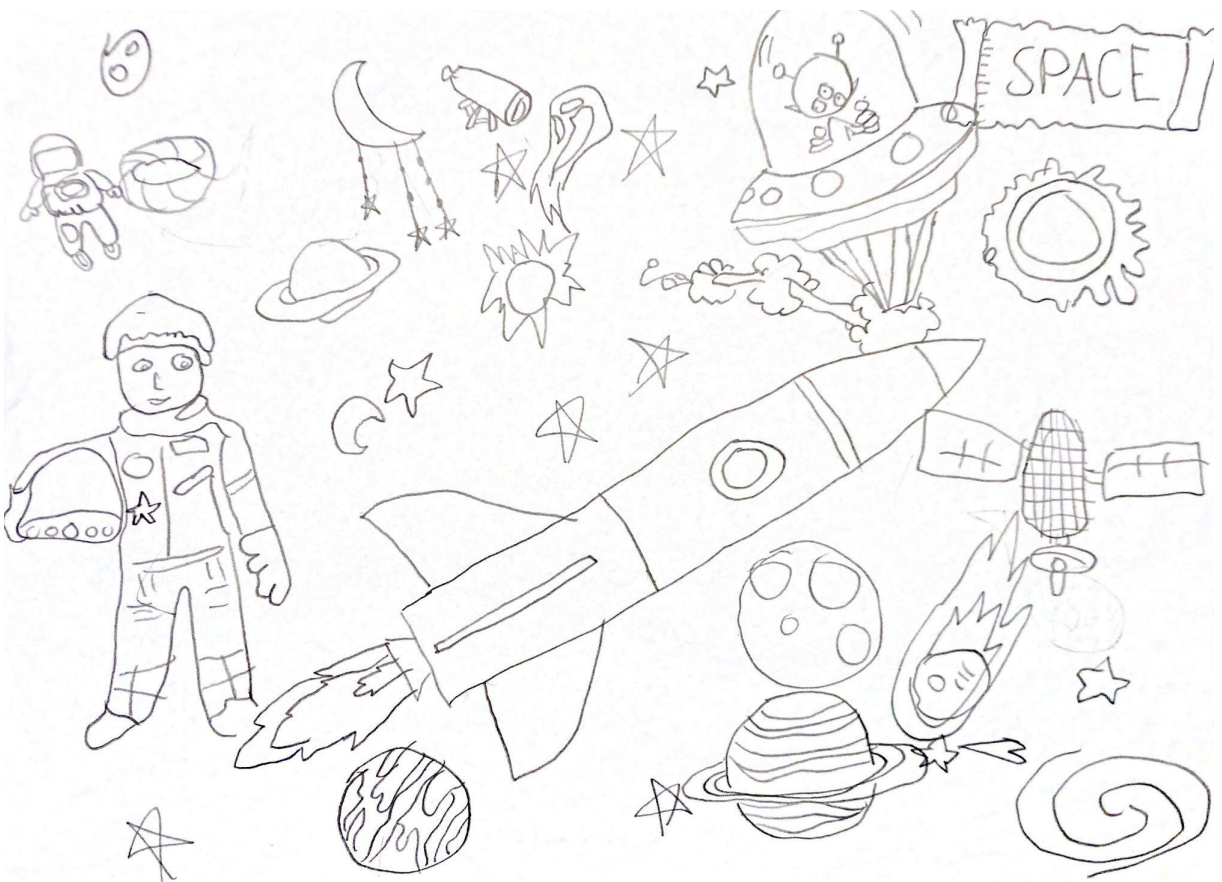
ROCK IT SCIENCE - Robert Buckley

One day a man named Al Ien was going to space when his engine broke down. The stomp rest clap stomp stomp rest clap. Represents Al Ien trying to fix the ship. The end represents him blasting off.

- **Colton VanderZwaag**

A scientist was making a great discovery when he accidentally shook his experiment up and it started to make music, Rock music. The scientist was so surprised that he jumped and the music turned into a concert.

- **Abigail Weise**



Jayden Weidenfeller

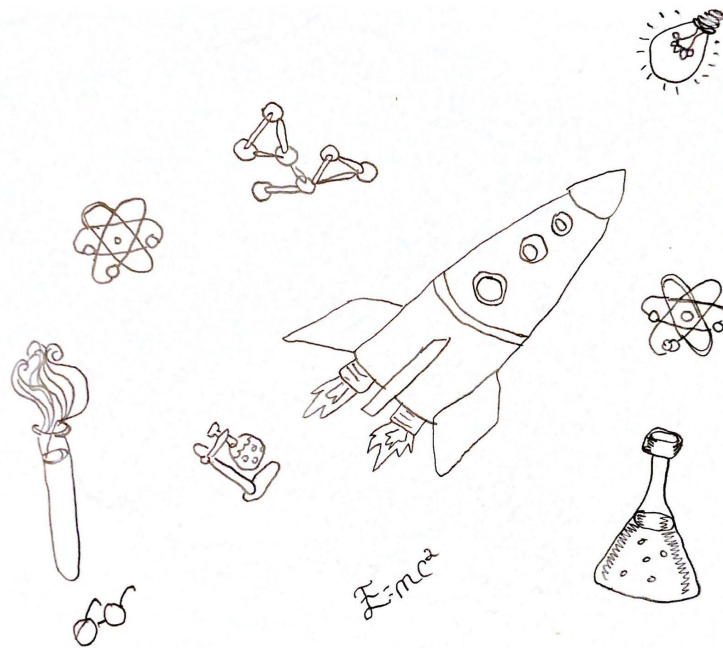


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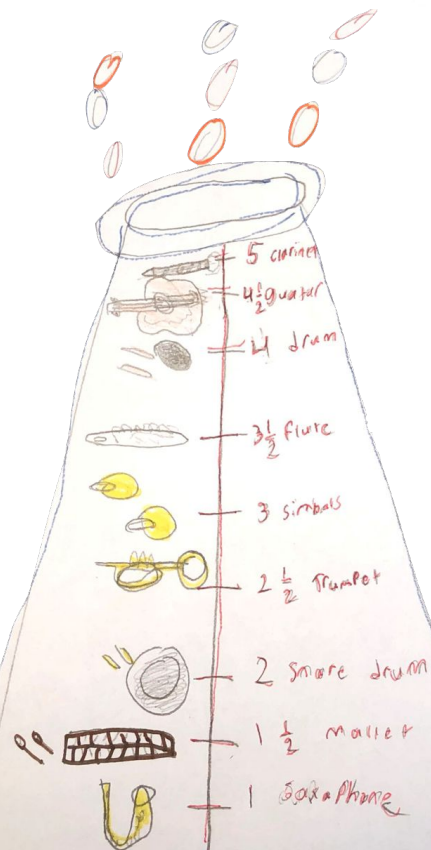
ROCK IT SCIENCE - Robert Buckley

In rock it science I think it tells stories behind the other story. For example, the woodwinds tell a more happier story and the brass tells this darker part of the story. The percussion is kinda guiding both the story's together.

- **Audrey DeGraaf**



Audrey DeGraaf



Rock It Science is a piece of music that makes people come together and work together. It is a piece of enjoyment that you feel like your part of the band officially. You feel that "I don't have to hide in the shadows anymore."

- **Alli Geurink**

Alli Geurink



Program Notes

HARD ROCK BLUES (2.0) - Randall Standridge

Hard Rock Blues is a good music piece because it has a lot of background music such as trombones and baritone! I could imagine this music piece being played at a football game. It also does have percussion as their pads for "drums". It also includes our wonderful DJ Elsa! aka (Mr. VanStrien) We never can miss him in this piece!

- *Jayden Weidenfeller*

When Randall D. Standridge wrote this piece I think he wanted to show every instruments best qualities. I think he did a great job when he shows that the melody can be passed over from instruments. This is shown in measure 17 when the brass passes it over to the woodwinds.

- *Audrey DeGraaf*

Hard Rock Blues 2.0 was written by Randall D. standridge, this song to me is like all of the wind instruments working together and the percussion is kind of working alone. As you can tell by the title it is a mix of the blues and rock.

- *Kaitlyn Vanvelzen*

Hard Rock Blues is a very fun and enjoyable song where the instruments take turns playing. This makes it so the brass and woodwinds stand out and are not drowned out by any other instrument

- *Neveah Olin*

This piece is about letting things go and tells a story that we will like to share to you.

- *Dylan Ranney*



Program Notes

POPCORN PRELUDE - Mike Hannickel

The audience should be prepared for the sudden popping that the sections create when they stand up for their solos. The audience should also be UNprepared for the dramatic stand-up ending.

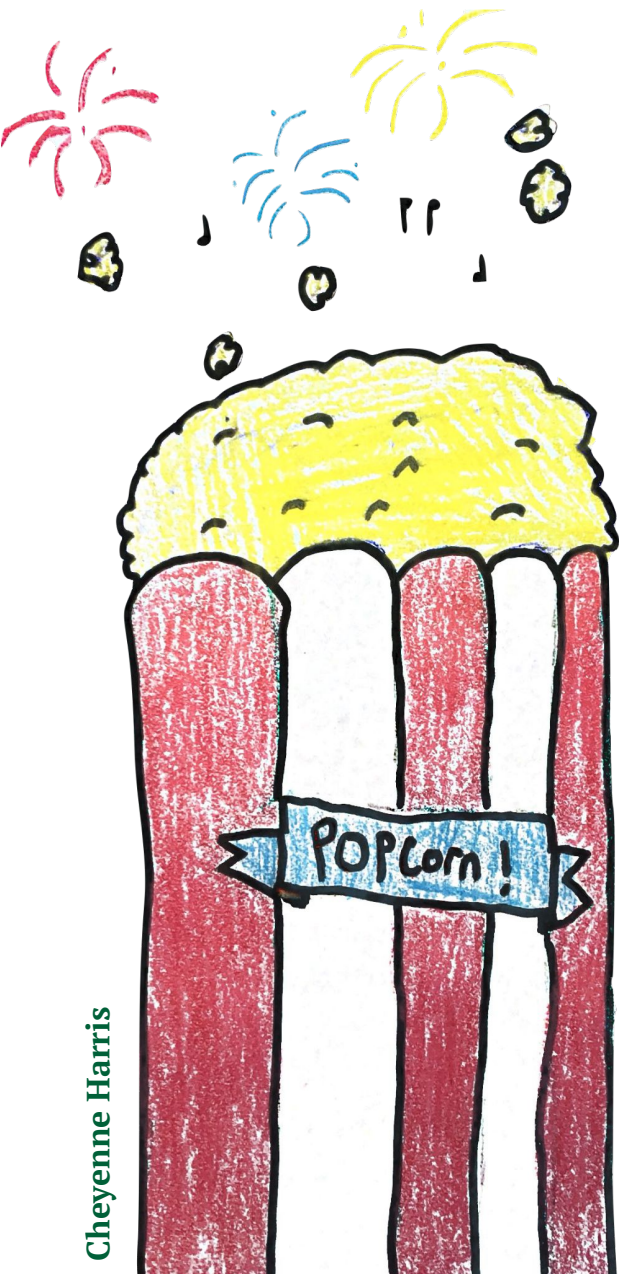
- *Will Bukrey*



Alana Earle

Popcorn Prelude is about parts and how your part can help the others. I learned this in band, like how the trombones help us get started with the flute. I also learned that is always good to be a leader and lead others to the right thing.

- *Cheyenne Harris*



Cheyenne Harris



Program Notes

POPCORN PRELUDE - Mike Hannickel

After all of the sad moments happiness rises as things start to get better. everytime you rise up you are become even stronger.

- *Megan Raad*



Megan Raad

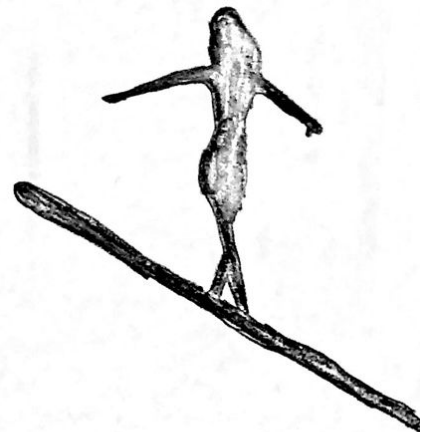
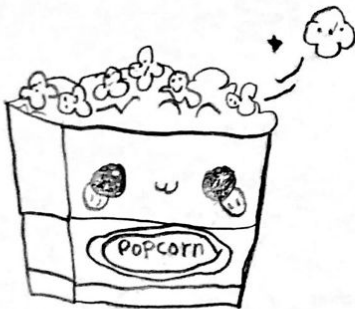
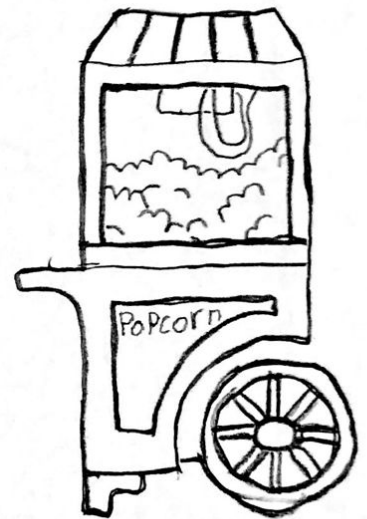
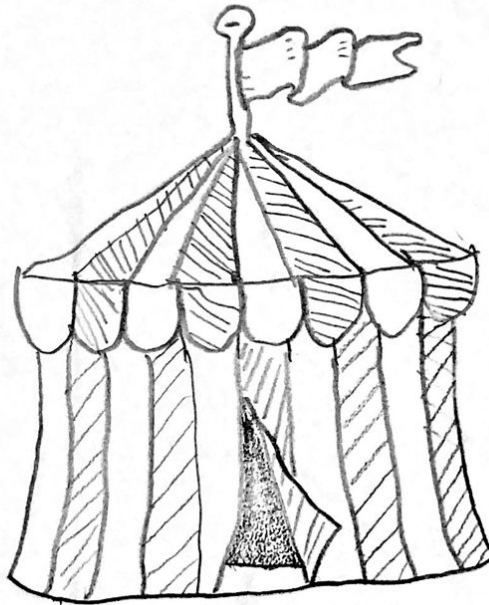


Program Notes

POPCORN PRELUDE - Mike Hannickel

There is a country called the Popcorn Empire. Here, It's law that your name starts with "P." The traditional breakfast here is popcorn, the traditional lunch here is popcorn. The traditional dinner here is popcorn. There is a major popcorn company called Popper. It is the wealthiest company in the Popcorn Empire. The way that a king/queen are chosen are that the candidates are presented with a bowl of popcorn. This is no ordinary popcorn, it's magic popcorn, it changes it's taste depending on if there a true king/queen. They all eat that bowl then describe it. The one that describes it like the magic popcorn thinks it's true, is selected to be the king/queen of the Popcorn Empire.

- **Colton VanderZwaag**





Program Notes

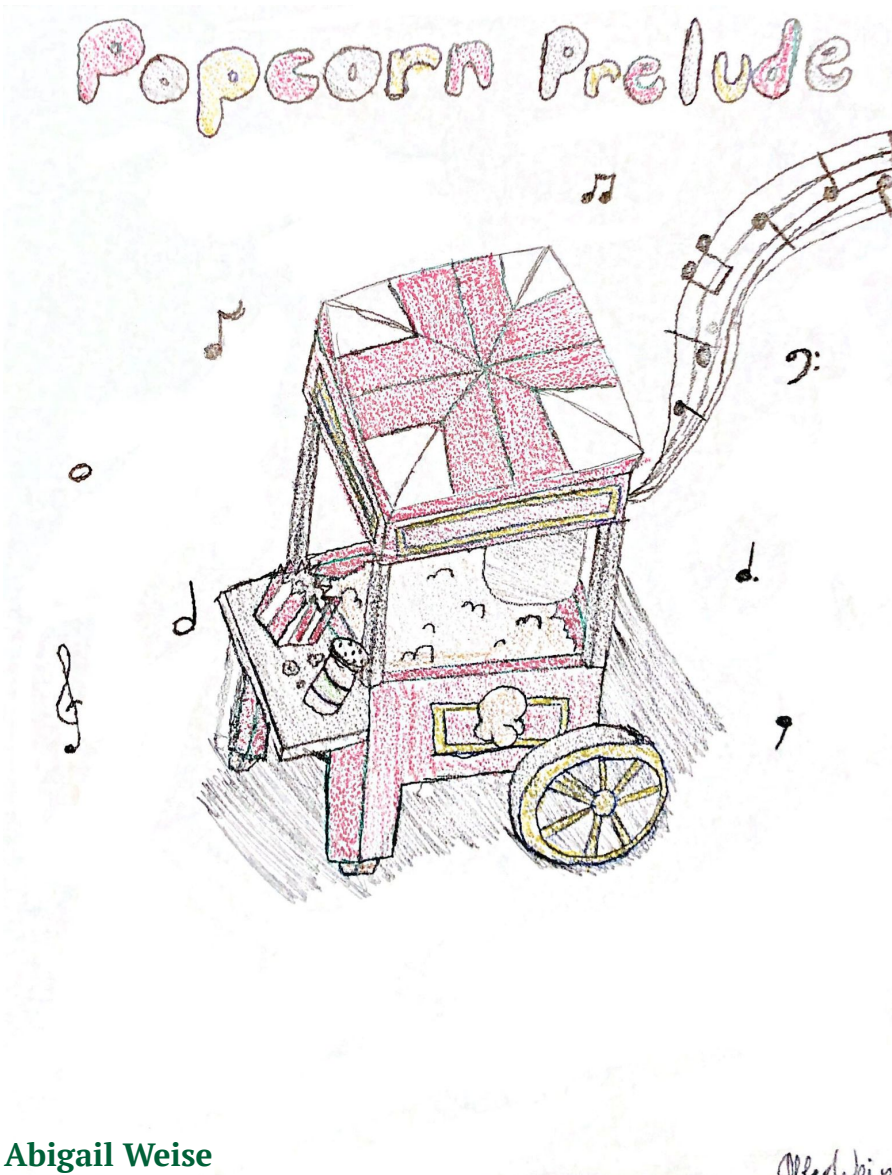
POPCORN PRELUDE - Mike Hannickel

This piece gives me a circus feeling because it isn't that intense. It also gives me circus feelings because it seems playful and kiddish just like circus music. This piece was composed by Mike Hannickel who has composed many playful and kiddish pieces.

- *Lindsey Hecksel*



Lindsey Hecksel



Popcorn Prelude makes you feel like the sun rises every time you hear it. The sun of enjoyment. It's so bright it makes you more bright than you ever were.

- *Alli Geurink*